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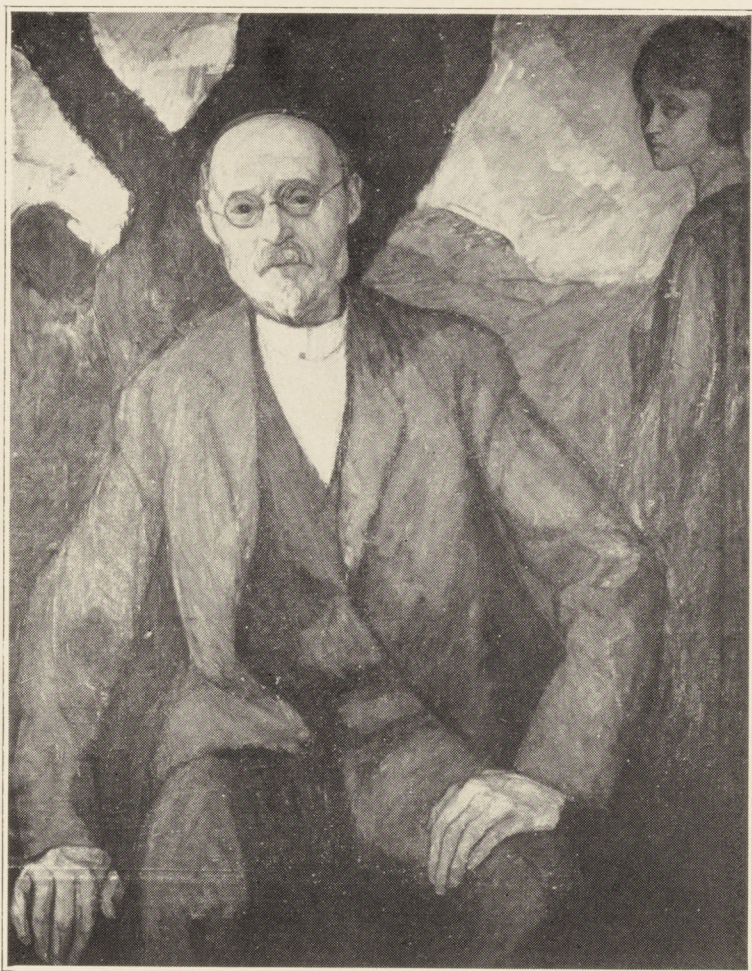
List of Museum Collections and Exhibits

During the decade and a half that has passed since the Los Angeles Museum opened its doors to the public (November, 1913) the institution has enjoyed the sustained confidence, approval and support of the community which it serves. Starting with an empty building without cases or exhibits, it has gradually developed its policy as an institution; has charted its field of service in research, conservation and endeavor; and has acquired collections by gift, purchase, or long-term loan, that have given direction and purpose to the institution's development in the three extensive fields of history, science, and art.

The approaching completion of the second unit of the new Museum, which will provide urgently needed space for expansion and rearrangement, seems to present a fitting time to acquaint the friends and patrons of the Museum as fully as possible with the general plan, for the assembling of exhibits and collections which has been formulated by those entrusted with the development of the institution during the present period of its growth. Accordingly a tentative program that will serve as a rough guide pointing the way toward the ultimate goal of the institution has been prepared and will shortly be distributed in printed form among the Museum's large circle of patrons and friends. The pamphlet which enumerates by title two hundred and thirty-six collections and exhibits that it is hoped that the Museum will ultimately house, will be a source of especial satisfaction to those who, as patrons, are interested in the growth and progress of the institution. It is of interest to note that the above mentioned list includes seventy-two titles of collections which are already represented in the Museum! Some of these are already well advanced towards reasonable completion; others, however, are scarcely more than commenced; while, of course, by far the larger portion of the list is made up of bare titles of collections and exhibits that should be in the Museum, but which as yet await the stimulating impulse that an interested patron can give.

It is believed that the listing of the wants, hopes, desires and ambitions of the Museum in this way and at this time will enable the Museum's friends, patrons and supporters to realize the very little that has as yet been achieved of the very great task still ahead of the institution before it will have provided for Los Angeles the cultural facilities that a great city has the right to expect to find in its principal public Museum.

It is anticipated that members of the Museum Patrons Association will read the "List of Collections and Exhibits to be Assembled in the Los Angeles Museum" with the object of assisting the institution to realize its ambition through the gift of funds, collections, and specimens.



"K. KRISTENSEN" by Ejnar Hansen
Awarded First Honorable Mention, Ninth Annual Painters and
Sculptors Exhibition.

Exhibition of Painters and Sculptors

The Ninth Annual Exhibition of Painters and Sculptors opened with a reception and pre-view the evening of April sixth.

The following awards were given. In painting the First Honorable Mention went to Ejnar Hansen for "K. Kristenson"; Second Honorable

Mention to Jan Domea for "Engadin, Switzerland"; Third Honorable Mention to Elanor Colburn for "Hattie". In sculpture an Honorable Mention was given to E. F. Bauman, for "The Quarry Man." Members of the jury and invited artists were not in competition for these awards.

The Jury of Selection and Awards was composed of the following persons:—Mabel Alvarez, Norman Chamberlain, Alson Clark, Henri de Kruif, Helena Dunlap, Clarence Hinkle, John Hubbard Rich, Roscoe Shrader, Edouard Vysekai; Alternates:—Conrad Buff, Jessie Arms Botke, Edith Truesdell.

In order to make the exhibition more national in character a number of Eastern painters were invited to send pictures, adding much to the interest of the exhibition.

With the growing possibilities of the Museum and the increasing number of artists coming to the coast, there seems to be no reason why this annual exhibition should not assume the same importance as a national exhibit that the Carnegie has for its International.

With the approval of the jury, the Museum tried this year what has proved to be a very interesting experiment; namely, that of hanging in an auxiliary gallery about sixty of the works found unavailable by the jury. All pictures hung in this gallery were exhibited with the consent of the artists.

Additions to the Harrison Gallery of Modern French Art

The satires on life that Forain presents in such an inimitable way are always of interest. The painting in oil of his that has recently been added to the Harrison Gallery of Modern French Art at the Los Angeles Museum shows the grasping, hard-hearted dealer going away with the work of the starving artists under his arm—a very typical and fine example of Forain's work.

Other recent acquisitions are "The Dolly Sisters", by Andre L'Hote. Although M. L'Hote was already well represented in the collection, this canvas strikes a new note distinctly French and very fascinating.

A still life in oil by George Kars is very convincingly painted, also a charming pastel by this artist. "Le Village", an oil by René Durey, and an aquarelle by Modigliani complete the list of new pictures, which are a distinct addition to the gallery.

Print Makers Exhibition

The International Print Makers Exhibition, held each year at the Los Angeles Museum, under the auspices of the Print Makers Society of California, closed its ninth show on April second, running as usual through the month of March.

The prizes awarded were the Los Angeles Gold Medal, of California gold, offered by the Los Angeles Chamber of Commerce, awarded to Roi Partridge for a group of four prints. The Storrow Prize offered for the best block print in the exhibition was awarded to Pierre Dillinger for "L'Escallier". The Silver Medal offered by the Print Makers Society of California was awarded to Russell T. Limbach for two prints. The Bronze Medal offered by the Print Makers Society of California was awarded to Paul Whitman for a group of three prints.

The Jury of Awards was composed of the following persons:—Howell C. Brown, Carl Oscar Borg, Armin Hansen, Kem Weber and Arthur Bent, Chairman of Art Committee, Los Angeles Chamber of Commerce. Prints by officers of the Print Makers Society and by members of the two Juries of Selection and Awards were not in competition for the above prizes.



"SNOWFIELDS," etching by Roi Partridge

One of the group of prints awarded the Gold Medal, Ninth Annual International Print Makers Exhibition.

These annual exhibition of prints have maintained a high standard and have always created much genuine and intelligent interest. The tremendous labor involved in gathering this outstanding collection from many parts of the world has practically all been done by the Secretary of the society, Mr. Howell Brown. Mr. Brown has announced that he can no longer keep on with this work. We are glad to have this opportunity to express our deep appreciation and gratitude for all that he has accomplished, not only in providing the Museum with fine exhibits but, what is still more important, the awakening by his enthusiasm and knowledge, of an interest in prints which will be a lasting influence in the community. Besides the annual show at the Museum, the society sends on circuit throughout the country several smaller groups.

From the annual exhibition the following prints have been acquired: as a gift from the Print Makers Society: "The Snow Storm", by E. Garrett Rice; "Spring", by Dorothy E. G. Woollard; "Summer Cloud, Apache

Trail, Arizona", by George Elbert Burr; "Salmon Fishers", by G. S. Ingles; "Entrance to Rue de May", by Arthur W. Hall; "Winter Glory", by Mark M. Levings and "A Barco Rabello", by Orville H. Peets; by Museum purchase: "Up North", by Roi Partridge; "The Spruce", by Sigge Bergstrom; "Spring Night", by Russell T. Limbach; "Chinatown", by E. H. Suydam; "The Racing Tide", by Charles H. Woodbury; "A Place in the Sun", by B. J. O. Nordfeldt.

Nature Study Material Furnished by Museum

With the coming of spring and the seasonal interest in nature study, the Museum, through the department of Ornithology and Mammology, has been making extensive loans of specimens from its collections. For the six-week period beginning March 1 and ending April 13, 810 bird skins and 11 mammals were furnished to schools and clubs for study material.

Marine Life

The Museum has recently received a collection of 1600 shells from J. R. Malloch of Washington, D. C.

A small collection of local fishes was loaned to the Nature Study Department of the Los Angeles Schools during March.

Talks on Marine Life were given during the month of March to science students of the Sawtelle High School, the scholarship students of the Inglewood High School and the science students of the Bakersfield Union High School. The last named group made a special bus trip from Bakersfield during Easter vacation to visit the Museum.

An interesting collection of shells, crustaceans, reptiles and fishes was received from Mr. A. E. Colburn of Los Angeles. The material was secured on a recent yachting trip to the Gulf of California where the party visited Clarion and Socorro Islands and a number of ports on the Gulf side of the Peninsula of Lower California.

Graphics Needed for Museum Files

Reserve copies of Volume One of the Museum Graphic are kept on file for institutions calling for the publication from time to time. The stock is becoming somewhat depleted, particularly as to No. 3, January, 1927, and No. 4, March, 1927. Patrons who have copies of these two numbers which are not being kept for binding are requested to send them to the office of the Museum Patrons Association at the Museum, Exposition Park.

Director William A. Bryan has been authorized by the Board of Supervisors and the Board of Governors to represent the Los Angeles Museum at the meeting of the American Federation of Arts, the American Museums Association, and the Art Museum Directors Association—all three of which convene in Washington, D. C. from the fourteenth to the twentieth of May.

Otis Art Institute

In the month of May the students at the Museum's art school start taking inventory of their past year of study; during the first eight months of the school year they work on drawings, designs, paintings, sculptures and craft articles without concerning themselves about the exhibition value of what they have done. It is the doing of the work, the experience of creating art forms, that has interest and meaning for them and they, for the most part, pay little attention to the by-products of their effort in terms of drawings and sketches which accumulate as they work. But towards the end of the year the students begin to think about the annual exhibition of their work which is held each year in the main gallery of the Museum. It is a privilege for them to see their work on the walls of the Museum and they are waiting with keen interest the decision of the faculty as to which works should be shown at the Museum during the four weeks beginning June fifteenth.

"The Book of Otis", a portfolio of students' drawings depicting important epochs in the history of California is ready for printing and promises to be a very interesting and artistic volume.

Plans are now being made for the out-door painting classes at Big Pines Recreation Camp which afford students the privilege of painting in an inspiring mountain environment during the third, fourth, fifth and sixth weeks of the summer term, and also for shorter periods during the other terms of the year. The County of Los Angeles, which maintains Big Pines Recreation Camp, makes available its splendid camp facilities and personnel, and the Bivouac Club provides at a nominal charge meals and sleeping accommodations. Motives covering all phases of Western landscape are to be found in the vicinity of the camp. A limited number of graduate students and professional painters will be accorded the privilege of working at the camp and persons interested in the camp are advised to communicate with the school at an early date.

The students and faculty of the school extend a most cordial invitation to all the friends of the Museum to visit the school studios and also to view the school's annual exhibition which will be shown at the Museum during the four weeks beginning June fifteenth.

Museum Honors Young Illustrator

In the art section of the Junior Department of the Los Angeles Museum a special exhibit is being held of the work of a young girl illustrator, Louise Oliver, which is attracting wide attention. Although only fifteen years of age Miss Oliver has completed a series of water-color illustrations which are equal and in some cases superior to the work of illustrators of many years' experience, both in their imaginative quality and their skill of handling. They are so much above the average that the Museum, through its Director, has arranged this exhibit of her work. It will be on view daily in the Junior Department of the Museum for a period of four weeks, closing May 14th.

Miss Oliver has been a student in the Saturday morning children's class at Otis Art Institute under the instruction of Miss Donna Schuster for several years, and in recognition of the work that she has done in the

school the Museum Patrons Association of the Los Angeles Museum has recently awarded her a special scholarship that will enable her to continue her studies.

The subjects which are illustrated in the exhibition are quite varied in character and range from the profound to the ridiculous. Both adults and children find much to interest them in this unique exhibit at the Museum.



"QUEEN ELIZABETH and LORD LEICESTER"

Water Color by Louise Oliver, aged 14.

Attendance for April

The number of visitors to the Museum for the five Sunday afternoons during April totaled 46,973. The recorded attendance for each Sunday was as follows:

April 1.....	6,050
April 8.....	5,000
April 15.....	8,252
April 22.....	9,839
April 29.....	17,832

No record is kept during the week, but the above figures will afford some idea of the number of persons who visit the Museum to see and to study the many exhibitions it has on display.

SCHEDULE OF EXHIBITIONS

MAY

GALLERY A—Ninth Annual Painters and Sculptors Exhibition to May 17th.

—Exhibition of Paintings by the Woodstock Group.

GALLERY E—Water Colors by Loren Barton, Anne Goldthwaite and Margery Ryerson.

GALLERY G—Munthe Collection of Chinese Art.

PRINT ROOMS—International Exhibition of Book Plates.

JUNE

GALLERY A—Exhibition of Paintings by the Woodstock Group—to June 13.

—Annual Exhibition by the Students of the Otis Art Institute—opening June 15.

GALLERY E—Exhibition by the New Mexico Artists.

GALLERY G—Munthe Collection of Chinese Art.

PRINT ROOMS—Exhibition by the Arthur W. Dow Association.

LECTURE PROGRAM

As the final lecture of its course for the current season, the Museum Patrons Association will present

DR. FORD A. CARPENTER

in an illustrated talk on

FLYING WEATHER OF CALIFORNIA

on Sunday afternoon, May 13, at three o'clock.

Dr. Carpenter is well known in Southern California, where for many years he has been Manager of the Department of Meteorology and Aeronautics of the Los Angeles Chamber of Commerce. He has recently been elected to the Board of Governors of the Los Angeles Museum to fill the place left vacant by the death of the late Arthur B. Benton.

He is Major, Air Corps Reserve, United States Army, and as such has visited the principal fields of the United States, lecturing before pilots of the air service. Since 1919 he has been a member of the faculty of the University of California at Los Angeles, lecturer at the United States Military and Naval Academies at West Point and Annapolis, lecturer at Northwestern University, etc.

The present interest in making Los Angeles an airport of major importance in the United States is felt by everyone who is in sympathy with the growth of the city. Dr. Carpenter will have some very pertinent remarks to make on the subject.

The lecture is free to the public.